

Haluk Mirac Aykın

Visual Artist & Performer

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With experience in both the animation industry and stage arts as a visual artist, I've gained valuable insights into creative production. My education in Animation was further enriched through participation in an Erasmus program in New Media Arts in Germany, broadening my artistic perspective.

My passion for performance arts led me to pursue further education in physical theater, where I honed my communication and storytelling skills. I contributed to the Berlin-based humanitarian clown team C4A, creating and performing original shows for refugee camps.

During my volunteer year with the Cabuwazi Social Circus in Berlin, I gained hands-on experience in art pedagogy, exploring how animation and art can foster creativity and connection.

Language

English	Fluent
German	Beginner
Turkish	Native

Skills

Art Direction, Art Pedagogy, Puppet Making, Visual Design, Concept Art, 3D Modeling/Animation

Education

New Media Arts - 2023 | Erasmus
Hochschule der Bildenden Künste Saar
Saarbrücken, Germany
<https://www.hbksaar.de/>

Animation - 2020-2024
Bahçeşehir Univesity | Full Scholarship
İstanbul, Türkiye
<https://bau.edu.tr/>

Plastic Arts - 2013-2017
Nevit Kodallı Fine Arts High School
<https://mersinnevitkodalligsl.meb.k12.tr/>

Volunteering

Social Circus Cabuwazi | 2024-2025
Berlin, Germany
<https://cabuwazi.de/>
Gained valuable experience in circus pedagogy, created posters and animations to promote events, and facilitated art workshops for children.

Fringe İstanbul 2023
İstanbul, Turkey
<https://www.fringeistanbul.com/>
I provided technical and logistical support for the festival organization. I gained insight into the operations of the organization.

Grants and Residencies

O'art New Media Guest Artist Program | Pıksel

İstanbul, Türkiye | 2022

<https://www.piksel.ist/> |

Accepted into a one-year guest artist program funded by Odea Bank and organized by Pıksel, including a grant, mentorship, and culminating in the exhibition "Soft Discipline" where I presented my works.

ApplyBAU Scholarship | Bahcesehir University

İstanbul, Türkiye | 2019

<https://bau.edu.tr/>

Received a full 7-year scholarship to pursue a Bachelor's degree in Animation at Bahçeşehir University.

Films

What If It's Not Good? | 2024 | Animation

- Annecy International Animation Festival
- MONSTRA - Lisbon Animation Festival
- Primanima World Festival of First Animations
- Black Movies Festival
- Kuandu International Animation Festival
- Darağaç Film Festival
- Canlandırılar Animation Festival

Tuzhare | 2022 | Animation

- Izmir International Short Film Festival
- Canlandırılar Animation Festival
- Duemila30 Film Festival

Further Education

Devising a Show and Performing, Sabine Choucair

Berlin, Germany | 2024

<https://clownmein.com/>

As part of a humanitarian clown project organized by Clown4All, we invited Sabine Choucair to Berlin for a week-long intensive workshop focused on devising a clown show for humanitarian settings. By the end of the workshop, we had created two shows and performed them in various refugee camps around Berlin.

Basics of Physical Theatre, Physical Theatre Studies

Berlin, Germany | 2024

<https://fizikseltiyatroarastirmalari.com/>

As part of a humanitarian clown project organized by Clown4All, we invited Güray Dinçol to Berlin for a week-long intensive workshop on the fundamentals of physical theatre, team building, and essential tools for physical storytelling.

Poetic Clown, Physical Theatre Studies

Istanbul, Türkiye | 2023

<https://fizikseltiyatroarastirmalari.com/>

I gained a strong foundation in Lecoq's pedagogy and physical theatre, exploring performative states, masks, and the clown state. Through various exercises, I developed skills in communication and playfulness within group dynamics.

Circus Pedagogy, Cabuwazi

Berlin, Germany | 2024

<https://cabuwazi.de/>

At the beginning of my volunteering year at Cabuwazi, I received essential training in circus pedagogy. I learned various tools and games to engage children in circus disciplines and create an open environment for communication.

GSÜTT Theatre Community, Galatasaray University

Istanbul, Türkiye | 2023

<https://www.instagram.com/gsutiyatro/>

I gained my essential knowledge and stage experience through the intensive theatre program at GSÜTT. With various exercises from different theatre pedagogies, such as Stanislavski, Lecoq, and Brecht, and challenging performance tasks, I developed a crucial theoretical and practical foundation for my stage work

Voice and Movement, Lenna Bahule

Brussel, Belgium | 2024

<https://tictacartcentre.com/>

As a chorus, we practiced various exercises to explore the connection between movement and voice under the guidance of Lenna Bahule, a vocalist and art educator from Mozambique.

Flying Low, David Zambrano

Brussel, Belgium | 2024

<https://tictacartcentre.com/>

I participated in a demonstrative workshop on Flying Low by Zambrano to learn about the essential principles of his movement technique.

Shifting & Improvisation, Leyla Postalcioglu / ÇAK

Istanbul, Turkey | 2023

<https://ciplakayaklar.com/>

In this intensive movement research workshop, we practiced various exercises, shifting our focus to skin, flesh, and bones while studying the surfaces we interacted with. Later, we improvised based on our findings.

Stage Experience

Humanitarian Clown Shows, Clown4All

Berlin, Germany | 2024

<https://cabuwazi.de/>

I joined Clown4All, a humanitarian clown project inspired by Clowns Without Borders and funded by the European Solidarity Corps. Under the mentorship of Sabine Choucair and the artistic direction of Güray Dinçol, we participated in a series of workshops, created two shows, and performed in various refugee camps around Berlin.

Spiegelneuronen, Sasha Waltz and Guests with Rimini Protokoll

Berlin, Germany | 2024

<https://www.sashawaltz.de/>

I assisted dancers gained insight about the production of the documentary dance piece Spiegelneuronen.

Clown Jam, Physical Theatre Studies

İstanbul, Türkiye | 2023

<https://fizikseltiyatroarastirmalari.com/>

We performed an original physical theatre piece as a duo with my friend Zahit Emre Metin.

Dream of Box, Laura Sperl

İstanbul, Türkiye | 2023

<https://laurasperl.com/>

For the performative presentation of Laura Sperl's visual diary we created two performance pieces for two different space. I worked as a performer, choreographer, and sound artist.

House Cabarets

İstanbul/Berlin

I began organizing performance nights in a home setting in Istanbul, and I continue this practice in Berlin. These events create a private, intimate, and safe space for everyone and for all kinds of performative act, offering a stark contrast to the more conventional the public stage environment. This setting deeply inspires me.

Work Experience in the Animation Industry

Lost Steps Theatre Play İstanbul, Türkiye

Video Design | 2023

Collaborated with choreographers and actors to design visual elements for projection mapping and created original social media teasers.

HEX İstanbul, Türkiye

Concept Artist & 3D Artist | 2022

Developed concept art, character customization options, 3D assets, and environmental layouts for a metaverse mobile game, implementing them in Unity.

BK Mobil İstanbul, Türkiye

Concept Artist and Animator | 2019 – 2022

<https://www.bktomorrow.com/>

Designed concept art, storyboards, and 2D/3D animations for gamified educational content and advertising projects.

Koff Animation İstanbul, Türkiye

Internship | 2018

<https://www.koffanimation.co.uk/>

Assisted illustrators and animators on various projects, gaining industry insights.